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PHOTOS: MALIAZIMA.



# Down *to the* Details

THESE CAREFULLY CONSIDERED KITCHENS HIGHLIGHT A TIMELESS MIX OF MATERIALS, STRIKING PALETTES AND REFINED ARCHITECTURAL ELEMENTS.

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**Previous page:** In an Atlanta kitchen by designer Bradley Odom, Visual Comfort & Co. pendants illuminate movable islands for prep and serving. The cabinetry is painted Benjamin Moore's Kitty Gray, while the backsplash tile is from Renaissance Tile & Bath. A hidden door reveals a jewel box pantry donning Dark Walnut by Benjamin Moore.

## PRO GRADE

When designer Bradley Odom was tasked with renovating this Atlanta kitchen for a chef and his young family, he played into the European sensibility of the residence, a Spanish Revival built in 1903. "We wanted to stay true to the home's architecture," says

Odom, who reworked the space to include a new pantry, more storage and larger windows that bring in light and take advantage of backyard views. With function top of mind, Odom arranged the long, narrow room with two movable islands—one for prep and one for serving—and a layout that provides easy access to the refrigerator, range, sink and dishwashers. Glass cabinetry replaced a cluttered desk area, providing display space for the homeowners' collection of Astier de Villatte ceramics, durable bluestone flooring stands up to the wear of family life and a

backsplash of uneven tile lends texture. Meanwhile, a former laundry room was transformed into the new pantry, complete with a hidden door concealed within a wall of cabinetry painted a dramatic shade of aubergine that complements the kitchen's greenish-gray cabinetry. "The clients were adamant about not wanting a white space and they set the tone, which is sophisticated and moody," Odom says. Art also played a critical role, with two wooden game plaques-turned-sconces acting as the starting point for the entire scheme. [bradleyodom.com](http://bradleyodom.com)